Selected Projects

New Creations, Reconstructions and Restorations - complete from a single source, precise in detail, enduring in substance and rich in identity.



Paul Lorenz

Estd. 1926

Manufacture | Reconstruction | Restoration
Lighting Fixtures & Metalwork

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Reconstruction of wall sconces, girandoles, candelabra and chandeliers (after 1868), 24-carat fire-gilded; Small Ballroom, Dresden Royal Palace



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Reconstruction of mirror ornament and wall sconce, 24-carat fire-gilded, based on a French model from 1719, Dresden Royal Palace



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Restoration, reconstruction, and electrification of five chandeliers (1769), Corner Parade Room, Dresden Royal Palace



Restoration and partial reconstruction of a 2-tonne chandelier (from 1894), including 24-carat gilding - State Theatre Wiesbaden



Reconstruction of chandeliers (after 1719), 24-carat fire-gilded - Audience Chamber and State Bedchamber, Dresden Royal Palace

Reconstruction of chandeliers (after 1719), 24-carat fire-gilded - Audience Chamber and State Bedchamber, Dresden Royal Palace





Restoration and reconstruction of chandeliers (1815): procurement of new cut-glass pendants, surface gilding and replication - Imperial Hall, New Residence, Bamberg



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Reconstruction of luminaires (spun, press-formed, patinated) for the Görlitz Synagogue, based on a 1912 photograph



Reconstruction of the complete Art Deco lighting system of the Grassi Museum Leipzig, after 1929 designs

Reconstruction of chandeliers and wall sconces for the Industrial School Chemnitz, based on a 1928 photograph, in Art Deco style, with high-gloss nickel-plated finish





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